GALERIE SCENE OUVERTE



Façon de Venise

Simone Crestani

From 10 March to 30 April 2022





Born in 1984 in Italy, Simone Crestani has been passionate about all types of manual work from an early age. At the age of 15, he began an apprenticeship in a glass workshop. This opportunity was a revelation for him: he discovered a deep bond with glass. Far from imagining that he would become an artist, Simone worked for a long time as an artisan to perfect his skills. Today, he creates artistic works in his eco-sustainable studio that respects the environment.

Glass is an extremely fragile material that has nevertheless survived the passage of time, despite the eclipses it has faced. This art knows today a new dimension which dynamizes the codes of yesterday. Simone Crestani pushes the technical and artistic boundaries of his discipline, without ever forgetting that art and history are intimately linked. Glass is the very subject of his works. In his creation, the utilitarian aspect fades away to give way to sculptural forms. Elegance and refinement are an essential quest for the creator.

The SCENE OUVERTE gallery presents for his solo show in Paris the collection "Façon de Venise", a tribute to the historical techniques of Murano. In a universe inspired by the majestic power of nature, Simone combines tradition and modernity. The forms of the past find new life in a contemporary craft. His research into historic Venetian techniques has led him to a praise of history, strong with a timeless elegance.



SC-FV-2021-PE05 SC-FV-2021-PE07

Goblet, white zanfirico glass, flared rim, stem "a rosone" and gold leafed baluster, tooled, ornate with crystals. $5,31 \times 5,31 \times 10,82$ in 2021

Goblet, colorless mould-blown glass, rim decorated with lace, stem "a rosone" and baluster, tooled, ornate with crystals. $6,10\times6,10\times7,87 \text{ in} \\ 2021$

Unique piece Unique piece



SC-FV-2021-PE06

Goblet, colorless twisted "rigadin" glass, stem "a rosone", tooled, ornated with little spheres. $4,52 \times 4,52 \times 7,67$ in 2021

Unique piece



SC-FV-2021-PE03

Goblet, white reticello glass, stem "a rosone" and baluster, tooled, ornate with little spheres $3,54 \times 3,54 \times 10,03$ in 2021



SC-FV-2021-PE05

Goblet, white zanfirico glass, flared rim, stem "a rosone" and gold leafed baluster, tooled, ornate with crystals. $5.31 \times 5.31 \times 10.82$ in 2021 Unique piece



SC-FV-2021-LE03

Tazza colorless glass, baluster stem, sculpted octopus applied 7,87 \times 5,51 \times 7,08 in 2021 Unique piece



SC-FV-2021-TA02

Stand with flute vase, colorless glass with light blue decorations and mould-bown knop, dragons stem, coral shaped cup. $9,05 \times 9,05 \times 13,77$ in 2020



SC-FV-2021-IR01

"Guggenheim" style covered goblet, colorless, realistic iridescent glass fly applied. $3,74\times3,74\times20,47$ in 2021



SC-FV-2021-IR01

"Guggenheim" style covered goblet, colorless, realistic iridescent glass fly applied. $3,74\times3,74\times20,47$ in 2021 Unique piece



SC-FV-2021-ME02

Covered goblet, colorless mold-blown glass, doudle knop stem, sculptural wings, handle with beetle. $3,93\times3,74\times15,75$ in 2021 Unique piece



SC-FV-2021-IN07 SC-FV-2021-IN09

Flute, transparent black glass, stem with knop, sculpted octopus applied. $6,29 \times 4,72 \times 8,26$ in 2020

Unique piece

SC-FV-2021-IN06

Goblet, transparent black glass, baluster stem with knop, sculpted octopus applied. $5,90 \times 3,93 \times 9,44$ in 2020

Unique piece

"Veronese" style vase, transparent black glass, stem with knop, sculpted octopus applied. $8,07 \times 5,70 \times 11,81$ in 2020

Unique piece

SC-FV-2021-IN08

Goblet, transparent black glass, stem with knop, sculpted octopus applied. $4,13 \times 3,66 \times 7,87$ in 2020



SC-FV-2021-SA01

Reliquary, colorless mold-blown glass, baluster stem, decorated with fine black lines and lace on the rim, sculpted handle with crux and crow. $4,52 \times 4,13 \times 15,35$ in 2020