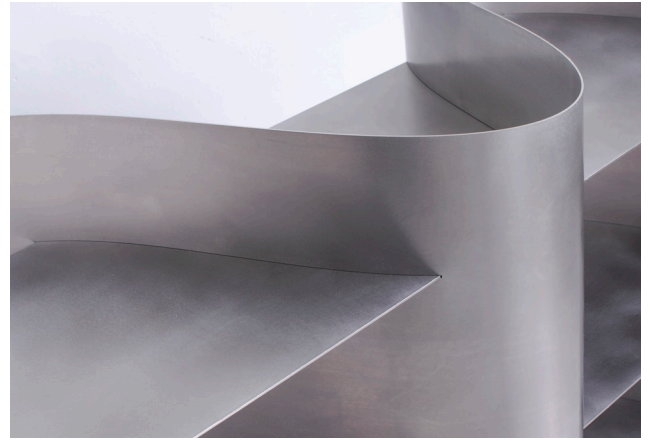


Adélie Ducasse et Paul Coenen

NOUVELLES CONSTRUCTIONS

Duo Show

Exhibition from 07.04.23 to 03.06.23



The exhibition "Nouvelles Constructions" presents the work of two contemporary artists: Adélie Ducasse and Paul Coenen. In architecture, the word construction is the assembly of different elements of a building using appropriate materials and techniques. This exhibition presents the Constructions of two artists from different worlds, who explore the curve and the line. Their creations, made especially for this event, are an ode to architectural constructions, each working on the limits of their favorite material.

Adélie Ducasse is a self-taught artist who specializes in the creation of ceramic light sculptures. She is interested in the possibility of modulating this material, as well as in the bright, bold colors of earthenware. She creates a construction by assembling simple geometric shapes (round, cone and rectangle) in sequences of colors, associating them mathematically. Her work is a cross between two great contradictory inspirations: the Bauhaus (German school founded in 1919) and the Memphis group (Italian design school founded in the 1980s). By reinterpreting the codes of these two artistic groups, she manages to draw on the simplicity of the Bauhaus lines as well as on the rhythmic color sequences of the Memphis group. The use of bright and contrasting colors gives dynamism to the simple and geometric forms of her sculptures. Adélie Ducasse presents here a special edition (limited to 8 pieces) for which the choice of colors and rhythms has been specially thought out and created for this exhibition. Adélie also refers here to the Casa Salvati of 1972, an immersion in the colored geometries of architects Alberto Salvati and Ambrogio Tresoldi.

Paul Coenen, a graduate of the Design Academy in Eindhoven, concentrates on working with steel. For him, the final form of his work is a consequence of the material and the technique. By developing his work around steel, he is well aware of its advantages and disadvantages, its possibilities and limitations. Paul likes to keep the visual language of his work simplistic and minimal, so that people can understand how the work is constructed. He decides to take material and then redefine the way he builds with it : using his own tension. This results in pieces that are made up of a contrast between strength and finesse, which respond to each other to create structures that are both complex and pure. He sees his pieces as a single construction, which, when interlocked, become functional. Paul's work is strongly inspired by the minimalist American artists of the 1970s, such as Richard Serra, a great American artist who made steel sculptures.

Rhythmic by these curves and lines, "Nouvelles Constructions" highlights two young artists for whom this exhibition is a first. Paul Coenen's steel works and Adélie Ducasse's light ceramic sculptures are a tribute to modernist aesthetics and abstract art.



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