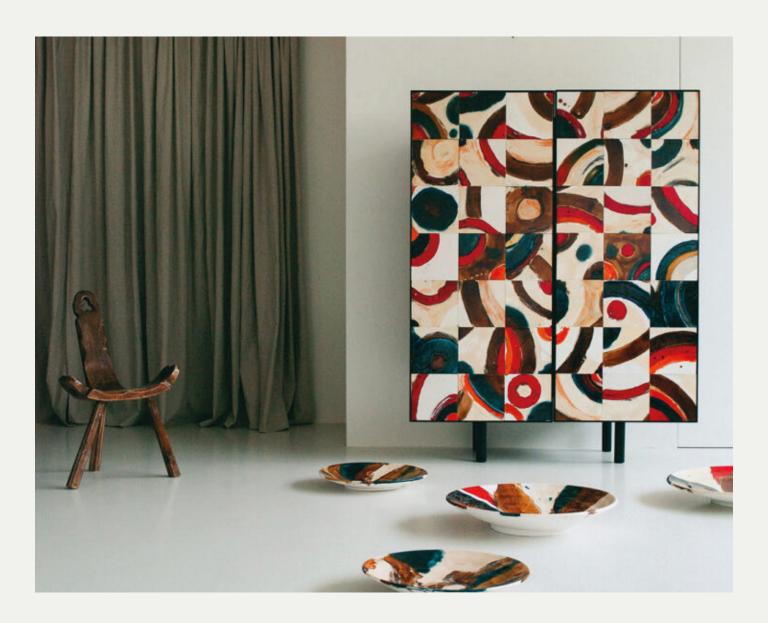# Sight Unseen

Week of March 24, 2025
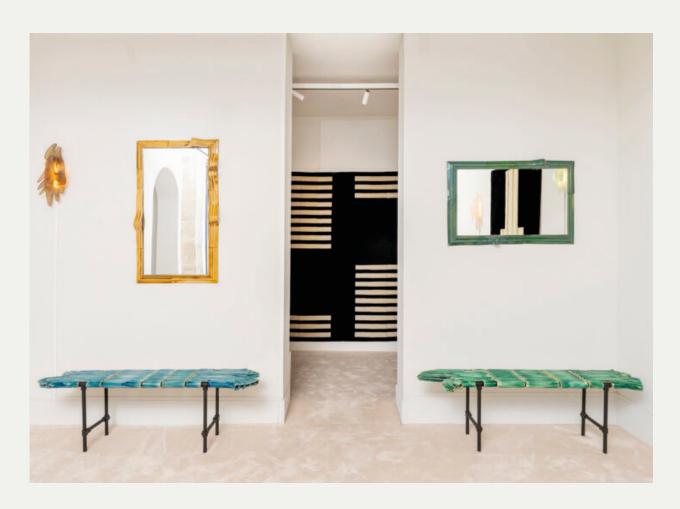
by Deborah Shapiro

A weekly recap to share with you our favorite links, discoveries, exhibitions, and more from the past seven days. This week: the tiled cabinet of our dreams, an exhibition featuring 99 artists riffing on the piggy bank, and a sale of studio furniture either made or owned by the legendary Garry Knox Bennett.

Foliage, birds, and starry Mediterranean nights are abstracted into swirling colors and forms in Fran Aniorte's *Magical Realism* show at Galerie Scene Ouverte in Paris. The tile-topped tables, large ceramic vases and painterly plates, cabinets and lamps from Aniorte, a Spanish artist and designer who divides his time between Barcelona and Istanbul, are thoroughly transporting. Up through May 27.

Also at Scene Ouverte this past month: a group show of the six artists and designers that are part of the gallery's Young Scene Ouverte (YSO), a platform for nurturing and showcasing emerging talent. The exhibition included work from Marseilles-based Julia Chehikian, whose locally and sustainably made furniture combines minimalism with Mediterranean warmth. Anna Zimmerman, from Vienna, sees supposed flaws as points of beauty and fascination in her aluminum Vessels of Imperfection series. Parisian Clémence Mars takes a sci-fi, scenographic approach to her sculptural furniture and objects that feel both organic and futuristic. Ceramics-focused Studio Biskt, cofounded by Charlotte Gigan and Martin Duchêne, is energized by the contrast between the industrial and the handmade in their experimental approach to material research. Artist and ceramicist Rinke Joosten, based in Rotterdam, prizes craftsmanship, and her Momentum collection explores the interplay of ceramics and blown glass in forms that retain a molten quality long after they've cooled. And Faustine de Longueil channels her graphic design skills into creating striking handcrafted wool rugs in her Paris workshop.