Galerie

DESIGN

9 Collectible Design Shows to See in September

From an eclectic Parisian gallery's 40-year anniversary to an acclaimed Brazilian sculptor's bronze candelabras crawling with adorable critters

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"Construction Modulaire: A Syntax Adélie Ducasse - Rino Claessens" at Galerie Scene Ouverte.
PHOTO: COURTESY OF GALERIE SCENE OUVERTE

September always signals a return, whether to school or a sense of structure after a summer spent ignoring emails on the beach. That shift is especially palpable across the design sphere, especially in New York, where the recent Armory Arts Week has found a compelling new anchor in Collectible, the bold Belgian fair whose second U.S. edition spawned a medley of compelling design exhibitions across the city. But there's much to see outside the five boroughs, from Ronan Bouroullec's ethereal, Flavin-inspired lighting sculptures to hand-chiseled ceramic seats by Max Lamb.



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PHOTO: COURTESY OF GALERIE SCENE OUVERTE



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8. "Constructions Modulaires: Une Syntaxe Adélie Ducasse—Rino Claessens" at Galerie Scene Ouverte | Paris

Adélie Ducasse and Rino Claessens treat modular ceramics as a language defined by structure and open to constant reinvention. Claessens builds bolt-fastened modules—crosses, corners, and linear segments—in brushed stoneware to resemble scaffolds or skeletal frameworks. Fired separately and assembled by hand, each carries the trace of its making, their sponged surfaces revealing tones of earth and ash. Ducasse brings a kinetic counterpoint, stacking bulbous forms and flat planes in vivid cobalt, coral, lemon, and lavender hues. Her compositions rhythmically blend vibrant geometries in a playful, puzzle-like approach to color and structure. Together, their works animate space through precise construction and richly textured, handcrafted form.

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