Galerie SCENE OUVERTE

The Chained Forms

06. 11

20. 12

Opening
06. 11
18h · 21h

13 rue Bonaparte,
75006

SCENE OUVERTE
by LAURENCE BONNEL

The Chained Forms brings together ten contemporary designers whose works engage in dialogue, intertwine, and echo one another, revealing the richness and diversity of today's design landscape. This exhibition explores how forms, materials, and ideas interconnect to create a visual and emotional language that is both personal and universal.

The chaining of forms can be understood as a metaphor for creation itself: each piece is both the result of a unique inspiration and a link within a collective chain. The works on display play with the boundaries between function and aesthetics, between tradition and innovation, between the individual and the collective.

Ten designers, each with their own distinct universe, have been invited to share their vision of the interconnection of forms. Their creations invite visitors to discover the invisible links that unite the works with one another and with their surroundings.

The exhibition offers an immersive journey through worlds where forms respond, complement, or contrast with each other. Visitors are encouraged to observe, touch, and question how each piece fits into a broader dynamic, reflecting the complexity and beauty of contemporary design.

The chained forms is an invitation to perceive design as a living, ever-evolving language where every creation is both an end and a beginning. An exhibition that celebrates creative freedom and the power of the collective.



Studio KRJST
Une page de terre

Papiers, alpaga, lurex, soie, coton, laines, fils polyester, fils recyclés
Papers, alpaca, lurex, silk, cotton, wool, polyester yarn, recycled yarn



KRJST STUDIO

Belgian artist duo founded in 2012 and graduates of La Cambre, KRJST Studio creates sumptuous, monumental tapestries, hand-embroidered and woven on Jacquard looms. Emotion, narrative, and technical mastery lie at the heart of their creative process.

KRJST is structured in a triangular formation Justine de Moriamé, Erika Schillebeeckx, and their art. Four hands, two souls, and a shared vision come together to invoke a collective memory, to transform it, and to transmit it. Weaving, as a witness to its time and a survivor of its own narrative, oscillates between past and future. It embodies our roots while extending the present, and is measured by the alchemical unit of time the time necessary to…

By allowing creation to unfold through time, KRJST embraces an intimate awareness of time as a space of both change and permanence, a place of reconciliation between traditional and ritual techniques and experimental, modern ones. Their practice brings the laborious rhythm of weaving into dialogue with the immediacy of gesture an oscillation between past and future, between craft and technology, reflecting the importance of preserving our roots while living in the present.

Une page de terre invites the viewer to decipher traces and remnants, to reconstruct a body, to echo the gesture of the archaeologist.

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ORRE STUDIO

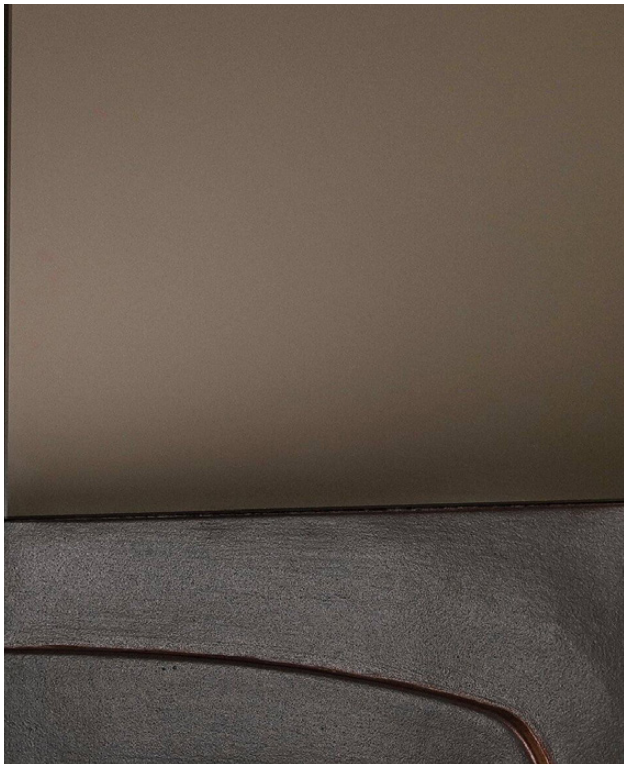
Orre Studio
Zaha, Gio II, Vertigo

Céramique et miroir
Ceramic and mirror

Sarah and Jules, studied respectively cabinetmaking and artistic and decorative painting, have developed a shared language that blends design and the decorative arts. Their practice is rooted in craftsmanship: they imagine, draw, and fabricate each piece themselves. At first, they specialized in creating tiles, mastering the traditional techniques of German Jugendstil (1880–1920). They began by reproducing historical models to refine their skills.

Soon after, they moved toward original compositions with contemporary forms.The exploration of form and material lies at the heart of their work. They draw inspiration from architecture, particularly from the lines and surfaces found in the works of Athos Bulcão and Gio Ponti. They use glazes that evoke materials such as steel, stone, or leather, pushing the boundaries of ceramics to expand its textures and effects. Their sculptural mirrors reveal a subtle, secondary reflection.











FAUSTINE DE LONGUEUIL

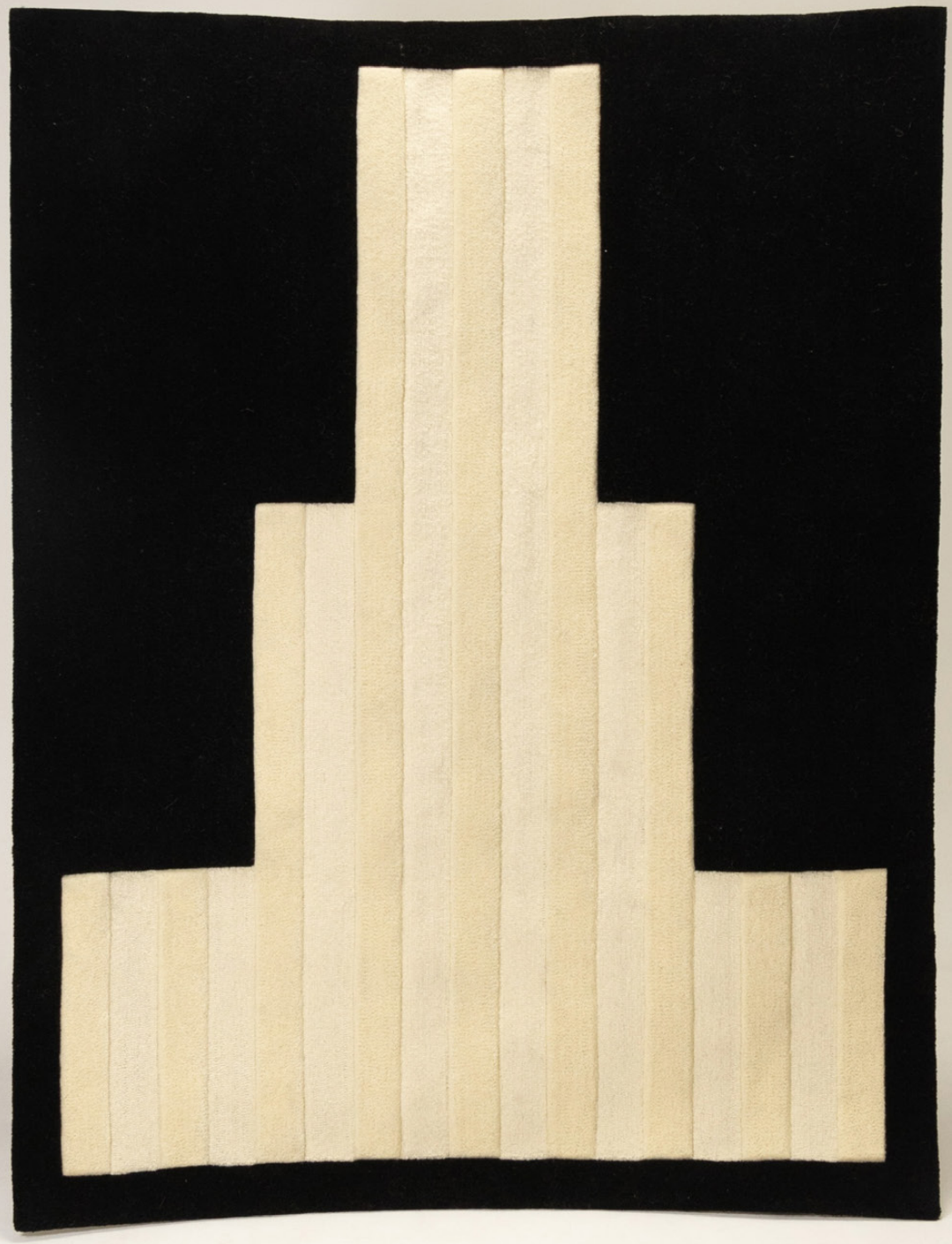


Faustine de Longueil is a french textile artist whose work lies at the crossroads of craftsmanship, graphic design, and contemporary art. Her creations, defined by a strong graphic aesthetic marked by geometric forms, symmetry, lines, and abstract compositions, are influenced by the Swiss architect Mario Botta for his formal rigor and interplay of solids and voids, as well as by the French graphic designer Étienne Robial and his modular visual systems.



Working exclusively with 100% French wool produced by Fonty, a century-old spinning mill recognized as a Living Heritage Company, Faustine demonstrates a deliberate commitment to sustainable materials, short supply chains, and ecological awareness. The rug thus becomes a livable surface where the softness of the material meets the rigor of form.

Favouring unique, made-to-order pieces, Faustine's works are conceived in a sensitive relationship to space and light, where the codes of graphic design merge with textile art. The rug becomes a livable surface, where material softness and geometric discipline coexist, reclaiming its central place within contemporary interiors.



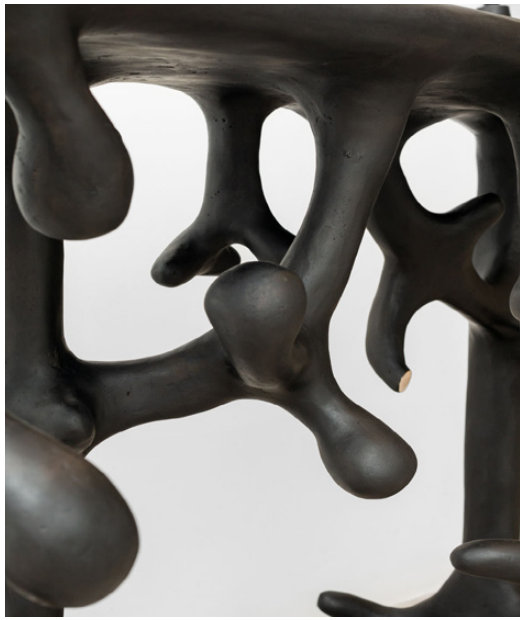
Faustine de Longueuil
A001

Laine française
French wool

ABEL CARCAMO









Abel Cárcamo Segovia was born in 1990 in Santiago, Chile. His work is rooted in craftsmanship and defined by the combination of different stylistic periods.

Contemporary tendencies and traditional design materials shape his collections through collaborations with various local artisans.

Abel Cárcamo explores the expressive potential of bronze through a dialogue between strength and fluidity. This sculptural console reveals an organic growth that evokes softness and comfort. Carefully patinated, the artist plays with the visible and the invisible, celebrating the imperfection that reveals the soul of the material itself: bronze. Rizoma stands as a paradox at the intersection of function and form, a utilitarian object transformed into an act of contemplation, almost primal in essence.



Abel Carcamo
Rizoma

Bronze patiné
Patinated bronze



STUDIO BISKT



Charlotte and Martin both studied at ENSAV La Cambre in Brussels. Charlotte specialized in ceramics, focusing on the impact of private and public spaces and urban architecture. Martin specialized in industrial design. Fascinated by processes, he places great hope in bridging the gap between the industrial sector and craftsmanship. Already co-founder of Mekanika, an open-source platform offering tool and machine kits, he co-founded Studio BISKT in 2018.

At the crossroads of art and design, Charlotte and Martin's collaboration is defined by their duality and the contrast that unites them. Their shared universe is one of hybridity, where ideas emerge from the meeting of industrial processes and artisanal know-how. They pay particular attention to the way objects are created. The numerous experiments involved in the emergence of new forms and functions draw inspiration from both architectural and industrial fields. Their creative and experimental research is grounded in the development of their own extrusion machines, which give rise to curved, organic lines.

Studio BISKT
Masa

Céramique et miroir
Ceramic and mirror

ADELIE DUCASSE

Adélie Ducasse transcends the notion of sculpture itself. Her geometric forms and vibrant colors resonate like a visual poem, blending the rigor of the Bauhaus with the colorful poetry of the Memphis Group. Her practice, positioned between sensitive architecture and playful design, offers a renewed perspective on modularity as a means of expression and dialogue. Material, form, and color come together as a language in constant evolution.



Today, with her new glazes, Adélie opens a new chapter in her artistic exploration. Here, the ***Texas*** model is adorned with an anthracite enamel finish. The artist renews herself in a seemingly paradoxical way, embracing a chromatic palette that evokes steel or aluminum and draws closer to the Art Deco style. This evolution transforms the perception of her ceramics and the material seems to metamorphose, oscillating between rigor and sensuality, the tangible and the ineffable.

Adélie Ducasse
Texas

Céramique émaillée
Glazed ceramic

VINCENT DUBOURG

Vincent was born in 1977 in the Paris region. His artistic universe is open to everyone; he sees art as a game to be shared. Generous, brilliant, slightly flamboyant, yet imbued with deep introspection, Vincent reflects the very essence of his works. In 2005–2006, he received a commission from the Musée de la Chasse et de la Nature, where his work became part of the museum's permanent collection.For Vincent, furniture is merely a pretext to explore the meaning of art. It is not an end in itself but a means of embodying the artistic act within material form. He conceives his objects in close dialogue with space and architecture, drawing particular inspiration from Constructivism and Brutalism. In his hands, the object transcends its function and becomes aesthetic, bringing poetry to everyday life. Far from the smooth, sanitized forms of industrial design, his furniture is imagined as families for thought. Vincent's work is a journey through the in-between, transforming the familiar into ambiguity and expanding our perception of inhabited space.



Vincent Dubourg
Exodus II

Aluminum dépoli
Defrosted aluminium



Galerie SCENE OUVERTE

13 rue Bonaparte,
75006

Laurence Bonnel

laurence@galerie-sceneouverte.com
+33 (0)6 03 08 42 25

Zoé Desguées Vescia

zoe@galerie-sceneouverte.com
+33 (0)7 83 63 45 84



CONTACTS