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PARISIAN PREVIEW



Design Miami returns to Paris this year, welcoming the largest gallery and Design at Large program in its three-year history of exhibiting in the European city. The October show takes place over six days at L'hôtel de Maisons and brings together a mix of contemporary and historic works from galleries across the globe. Not sure where to start? Here are nine exhibitors not to miss for 2025.

GALERIE SCENE OUVERTE

Galerie Scene Ouverte brings a curated selection of works that celebrate innovation, experimentation and materiality, including a playful geometric lamp by **Adélie Ducasse** and the ***Lalalamp*** by **Sarah Roseman** and **Barry Llewellyn**; the ***Lalalamp*** combines ceramics and reclaimed materials to evoke a sense of imagination and delight. **RoWin' Atelier** shares its **MYMU table**, crafted over 250 hours from kiln-cast lead crystal and exemplifying the Paris studio's dedication to pushing the boundaries of material exploration.

GALERIE MARIA WETTERGREN

Presenting for the first time at the fair, Galerie Maria Wettergren showcases a compelling collection of handcrafted ceramics and glass by leading women designers from Scandinavia and Korea. Norwegian artist **Hanne Friis** will show her textile sculptures ***Flood*** and ***White Object***, meticulously crafted through intricate folding and hand-sewing techniques, while **Inhwa Lee**'s ***Material Illusion 288*** explores the legacy of Yanggu white clay, a material historically mined in the Bangsan region of South Korea for over 400 years.

AMMANN//GALLERY

Ammann//gallery presents ***White Swan and Pouf*** by India-born designer **Satyendra Pakhalé**, who seamlessly blends industrial design with artisanal craftsmanship. Emphasizing emotional and tactile qualities, ***White Swan and Pouf*** invites a sensory experience that goes beyond visual appreciation — evoking empathy, memory and a quiet nostalgia.

THE FUTURE PERFECT

The Future Perfect makes its debut at Design Miami Paris 2025 with ***The Soul Garden*** by **Vikram Goyal**. Rooted in the poetic tradition of Indian fables and inspired by the sculptural legacy of François-Xavier and Claude Lalanne, the installation is a sensory and symbolic meditation on animals as vessels of myth, memory and moral inquiry. Visitors are invited to sit among the works, engage with accompanying story booklets and excerpts from Panchatantra (ancient Indian fables), and experience custom scent activations created by olfactory artist **Sissel Tolaas**.

FRIEDMAN BENDA

Returning to Paris, Friedman Benda presents the ***Ply Loop Console*** by **Joris Laarman** in its public debut. The piece is part of a wider ***Ply Loop*** series, which offers a revolutionary, sustainable alternative to plywood manufacturing, with outcomes that transcend the historical possibilities of the material. In addition to Laarman's console, **Formafantasma**, **Adam Pendleton** and **Raphael Navot** all also make their debut with the gallery.





This page from left: Hanne Friis' *White Object* for Galerie Maria Wettergren, photo courtesy of Galerie Maria Wettergren; *Lalalamp* by Sarah Roseman and Barry Llewellyn for Galerie Scene Ouverte, photo courtesy of Galerie Scene Ouverte. Opposite page: *White Swan and Pouf* by Satyendra Pakhalé for ammann//gallery; photo courtesy of ammann//gallery.